

Score

# TARANTELLA SICILIANA

POPULAR ITALIANA  
arr.: Dimas Lajusticia

$\text{♩} = 100$

Musical score for Tarantella Siciliana, measures 1-9. The score consists of five staves: B1 (treble clef), B2 (treble clef), Laúd (bass clef), Gu (bass clef), and Bajo (bass clef). The key signature is A major (three sharps). Measure 1 starts with a forte dynamic for B1. Measures 2-3 show rhythmic patterns with triplets. Measure 4 begins with a dynamic change. Measures 5-6 show eighth-note patterns. Measures 7-9 continue the rhythmic patterns established earlier.

*f*

Musical score for Tarantella Siciliana, measures 10-18. The score continues with the same five staves. Measure 10 begins with a dynamic change. Measures 11-12 show eighth-note patterns. Measures 13-14 continue the rhythmic patterns. Measures 15-18 show eighth-note patterns, with a dynamic change in measure 18.

## TARANTELLA SICILIANA

2

18

B1

B2

L

Gu

Baj.

24

B1

B2

L

Gu

Baj.

## TARANTELLA SICILIANA

3

33

B1

B2

L

Gu

Baj.

42

B1

B2

L

Gu

Baj.

## TARANTELLA SICILIANA

4

49

B1

B2

L

Gu

Baj.

1.

2.

59

B1

B2

L

Gu

Baj.

1.

2.

## TARANTELLA SICILIANA

5

68

This section of the score consists of five staves. The first staff (B1) features eighth-note patterns. The second staff (B2) contains dotted half notes. The third staff (L) has eighth-note pairs. The fourth staff (Gu) shows eighth-note chords. The fifth staff (Baj.) consists of eighth-note patterns. Measure 68 concludes with a repeat sign and a first ending bracket.

76

This section begins with a dynamic change and a new melodic line. The first staff (B1) features sixteenth-note patterns. The second staff (B2) contains dotted half notes. The third staff (L) has eighth-note pairs. The fourth staff (Gu) shows eighth-note chords. The fifth staff (Baj.) consists of eighth-note patterns. Measure 76 concludes with a repeat sign and a second ending bracket.

## TARANTELLA SICILIANA

6

85

B1

B2

L

Gu

Baj.

94

B1

B2

L

Gu

Baj.